



| Autumn 1<br>Colour, Shape and Texture  | Autumn 2 | Spring 1<br>Portraits and self portraits  | Spring 2 | Summer 1<br>Landscape and symmetry  | Summer 2 |
|--|----------|---|----------|---|----------|
| <p>Key content and skills:<br/>           Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to use a range of materials creatively to design and make products</li> <li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• to develop a wide range of art and design techniques in using colour and shape</li> <li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul> |          | <p>Key content and skills:<br/>           Pupils should:</p> <ul style="list-style-type: none"> <li>• evaluate and analyse creative works using the language of art, craft and design</li> <li>• be taught to improve their mastery of art and design techniques, including drawing and painting</li> <li>• be taught about great artists in history</li> </ul> |          | <p>Key content and skills:<br/>           Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials got example, pencil, paint</li> <li>• about great artists in history</li> </ul> |          |
| <p><b><u>Vocabulary:</u></b><br/>           Primary Colours<br/>           Secondary Colours<br/>           Warm/cool colours<br/>           Tint<br/>           Shade<br/>           Geometric Shape<br/>           Organic Shape<br/>           Texture<br/>           Composition</p>   |          | <p><b><u>Vocabulary:</u></b><br/>           Portrait<br/>           Self-Portrait<br/>           Facial Features<br/>           Skin Tone<br/>           Represent<br/>           Cubism</p>  |          | <p><b><u>Vocabulary:</u></b><br/>           landscape<br/>           method<br/>           brushstroke<br/>           seascape<br/>           sketch<br/>           symmetry/<br/>           symmetrical<br/>           natural</p>   |          |
| <p><b><u>Assessment against the National Curriculum</u></b></p>  |          | <p><b><u>Assessment against the National Curriculum</u></b></p>   |          | <p><b><u>Assessment against the National Curriculum</u></b></p>   |          |



St Laurence's CE Primary School  
Art Long Term Plan  
Year: 2



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|--|--|--|--|---|--|
| <p>To improve and develop a wide range of art and design techniques in using colour and shape. To use different artist techniques to support this development.</p> |  | <p>To improve their knowledge of great artists in history.</p> |  | <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, paint.</p> |  |
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