



St Laurence's CE Primary School
 Art Long Term Plan
 Year: 5



Autumn 1 Style in Art	Autumn 2	Spring 1 Art from Western Africa	Spring 2	Summer 1 Print Making	Summer 2
<p>Key content and skills:</p> <p>Children consider how artists can use different techniques to alter their style. Children start by comparing different styles of brushwork demonstrated by Stubbs in Whistlejacket and by Munch in The Scream of Nature. They draw pears using contrasting techniques, creating visible marks in oil pastels in the manner of Van Gogh and smooth modelling using soft pastels in the manner of Stubbs. They go on to compare two radically different styles, rococo and modernism, analysing the differences they see in painting and chair design. This leads to a more detailed analysis of modernism, looking at abstract art of the 20th century and using their developing knowledge of colour theory to design and create their own abstract work.</p>		<p>Key content and skills:</p> <p>Children explore the art of Western Africa by looking at Malian antelope headdresses and the Benin plaques from Nigeria. The children learn about how the Malian headdresses, made by the Bamana peoples are used in a ceremony to honour the spirit Chiwara and reflects the importance of farming in their rural community. The children explore how the shapes in the headdress represent different animals important in Bamana society. They produce observational sketches, annotations and designs before building their relief form cardboard.</p>		<p>Key content and skills:</p> <p>Children are introduced to printmaking by looking at Hogarth's series of prints Industry and Idleness. They consider how printmaking allows the production of many copies of one image which can be cheaply produced. They go on to consider different printmaking processes looking at examples by famous artists: screen printing by Warhol, relief printing (in particular, wood cuts) by Hokusai and intaglio printing (dry-point and etching) by Rembrandt.</p>	
<p><u>Vocabulary:</u></p> <p>style brushstroke asymmetrical technique rococo modernist abstract Line Shape Colour Tone Form Space Texture</p>		<p><u>Vocabulary:</u></p> <p>Plaque Relief Cast Brass Ivory Line Shape Colour Tone Form Space Texture</p>		<p><u>Vocabulary:</u></p> <p>printing block relief print contrast complement etching block linocut mono print Shape Colour Tone Form Space Texture</p>	
<p><u>Assessment against the National Curriculum</u></p>		<p><u>Assessment against the National Curriculum</u></p>		<p><u>Assessment against the National Curriculum</u></p>	



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