



St Laurence's CE Primary School  
 Art  
 Long Term Plan  
 Year 3



Autumn 1 Hills and landscapes	Autumn 2 UNIT TITLE	Spring 1 JMW Turner	Spring 2 UNIT TITLE	Summer 1 Ancient Egypt	Summer 2 Figure drawing
<p><u>Key Content &amp; Skills</u></p> <p>Understand and use the idea of distance in a sketch.</p> <p>Develop different drawing techniques – including hatching and cross hatching.</p>	<p><u>Key Content &amp; Skills</u></p>	<p><u>Key Content &amp; Skills</u></p> <p>Learn about the life of JMW Turner</p> <p>Develop understanding of tone and shade using different art media</p> <p>Create a finished picture using the artists art work as a starting point</p>		<p><u>Key Content &amp; Skills</u></p> <p>Use a sketchbook to collect ideas</p> <p>Develop use of observational skills</p>	<p><u>Key Content &amp; Skills</u></p> <p>Evaluate the work of artists.</p> <p>Use sketchbooks to collect ideas.</p> <p>Develop our observational skills.</p> <p>Use a variety of art media – including collage.</p>
<p><u>Vocabulary</u></p> <p>Sketching          Hatching          Cross hatching          Foreground          Background          Horizon          Perspective          Distance</p>	<p><u>Vocabulary</u></p>	<p><u>Vocabulary</u></p> <p>evaluate          painting          transport          watercolour          tones          shades          primary colours          secondary colours</p>		<p><u>Vocabulary</u></p> <p>texture          observe          sketches          printing          motif          symbols          collage          design</p>	<p><u>Vocabulary</u></p> <p>Collage          Abstract          Shape          Colour          Henry Moore          Matisse          Lines</p>
<p><u>Assessment against the National Curriculum</u></p> <p>to improve their mastery of art and design techniques, including drawing, painting</p>	<p><u>Assessment against the National Curriculum</u></p>	<p><u>Assessment against the National Curriculum</u></p> <p>about great artists, architects and designers in history</p>		<p><u>Assessment against the National Curriculum</u></p> <p>to create sketch books to record their observations</p>	<p><u>Assessment against the National Curriculum</u></p> <p>to improve their mastery of art and design techniques, including</p>



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and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]				and use them to review and revisit ideas	drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
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